

# HUMBOLDT PHOTOGRAPHY EXHIBITION

Presented by the  
Redwood Art Association  
Eureka Photoshop Users Group  
Redwood Camera Club

This exhibition is underwritten through  
the generous financial support of

**Grand Prize:** Adobe CS5 Premium Suite valued at \$1699

**Five \$100 Best of Show Awards**

**\$100 RCC Founders' Award**

**Five \$50 Honorable Mention Awards**

Judge:

**Tony Maridakis**

Open to all Humboldt County residents

RAA, EPUG and RCC membership not required



**Location:** 603 F Street, Eureka

**Entry Day:** Saturday, February 11, 2 pm - 5 pm

**Meet the Judge:** Monday, February 13, 2 pm

**Arts Alive! Private Preview and Reception**

**For Participants and Guests:** Saturday, March 3, 5 - 6 pm

**Awards Presentation** at 5:30 pm

**Arts Alive!** Saturday, March 3, 6 - 9 pm

**Pick Up Day:** Friday, March 16, 4 - 7 pm

**SIZE LIMIT**  
36 by 48 inches.

**ENTRY LIMIT**  
3 Photographs

**ENTRY FEES**  
\$15/\$20/\$20

# HUMBOLDT PHOTOGRAPHY EXHIBITION

February 15 - March 16, 2012

## Entry Day

Entries must be hand-delivered to the exhibition site at 603 F Street, Eureka between 2-5 pm on Saturday, February 11, 2012.

## Eligibility and Entry Fees

Entry is open to all residents of Humboldt County. Membership in Redwood Art Association, Eureka Photoshop Users Group or Redwood Camera Club is not required. Entry fees are \$15 for first entry and \$20 for each additional entry with a maximum of 3 entries per person. Make checks payable to the RAA.

## Awards and Arts Alive! Reception

A Private Preview and Reception for entrants and guests will be held from 5 - 6 p.m. before Arts Alive!, on Saturday, March 3, 2012. Over \$2,400 in awards including Adobe CS5 Premium Suite Software award for "Grand Prize," five \$100 "Best of Show" awards, one \$100 Redwood Camera Club Founders' award and five \$50 "Honorable Mention" awards will be presented at 5:30 p.m.

## Exhibition Judge

Tony Maridakis. Tony is a recent graduate of UC Berkeley Extension's Post-Baccalaureate program in Visual Arts and has been accepted to the San Francisco Art Institute's MFA program in Photography. Statement from his web page: My work sits in a lineage of the surrealists and abstract expressionists. I employ psychology, the mythical, the mystical, the concrete, the expansive, and the multi-dimensional. I draw heavily on past artists, from the dreamy ominous piazzas of De Chirico to the quasi-religious transcendence of Rothko while I have a feeling of kinship with El Greco and admire the multi-genre abilities of Richter. I feel a resonance with the fired landscapes of Larry Schwarm and am moved by the solitary images of David Parker and majestic photos of Tom Baril. [www.tonymaridakis.com/Tony\\_Maridakis\\_-\\_Fine\\_Arts/About\\_Me](http://www.tonymaridakis.com/Tony_Maridakis_-_Fine_Arts/About_Me).

## Pick Up Day

Exhibited work must remain on display for the entire show through Friday, March 16, 2012, and must be picked up on **Friday, March 16, from 4 - 7 pm**. Please present artist's receipt when claiming work. If you cannot come on that day, designate someone else to come with your receipt or a note from you to pick up your work. Artwork cannot be held beyond March 16, 2012.

## Presentation Specifications

All work must be suitably prepared for exhibition. **Must be ready for hanging with strong hanging wire (or professionally installed picture cord) securely attached to a strong frame. No sawtooth hangers. No "U" clip Frames.** We recommend photographs be protected by glass or Plexiglas. No uniframe with glass or glass and clips. **NOTE: Overall dimensions can be no larger than 36" by 48"**. No diptychs, triptychs or other separate multi-paneled works can be accepted. Canvas on stretcher bars is acceptable.

## Restrictions

Entries must be original, unassisted work of the artist and not previously exhibited in any judged exhibit. Exhibition organizers reserve the right to refuse work on the basis of content unsuitable for the exhibition. Entries must not violate copyright laws.

## Sales

Sales are encouraged. The exhibit organizers will collect no commission, but will notify the artist, who must carry out the sale. Work not for sale should be clearly labeled NFS on the entry forms. Sold work must remain on display in the gallery until the end of the exhibition.

## Insurance/Liability

Work entered in the exhibit will be insured as provided for in the insurance policy held by the Redwood Art Association while on the exhibition premises, from February 11 to March 16, 2012. The artist must declare the insurance value of the work, not in excess of the sale value. **If requested, proof of insurance value in the form of a licensed appraisal or documented sales history must be provided.**

## Signature

Your signature on the entry form indicates understanding of and compliance with all the rules of this exhibition.

## Waiver of Responsibility

I am submitting the following entries to the Humboldt Photography Exhibition presented by the Redwood Art Association, Eureka Photoshop Users Group and Redwood Camera Club.

I understand that the RAA, EPUG and RCC assume no responsibility or liability for works damaged, broken or lost while on the exhibition premises, beyond the insurance coverage provided for in the insurance policy held by the Redwood Art Association. I also understand that the RAA, EPUG and RCC are not liable for wear and tear that may occur by handling during entry, judging, spotting, hanging and take down.

The RAA, EPUG and RCC will not assume any responsibility for damage to works while in transit to or from the exhibition site, or for pieces left beyond the specified pick up date. See entry form for more information regarding the beginning and ending of dates of coverage, values, etc.

## Copyright Agreement

I understand that the copyright ownership of my entry remains with me. The RAA, EPUG and RCC retain the right to reproduce images of the art for their own archival record and/or to publicize and promote this exhibition and/or the Redwood Art Association, Eureka Photoshop Users Group and Redwood Camera Club.

## Information

For further information or additional entry blanks, visit the RAA web site at [www.redwoodart.org](http://www.redwoodart.org)

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February 15 - March 16, 2012

603 F Street, Eureka

**Entry Day:** Saturday, February 11, 2 pm - 5 pm

**Please Print All Information Clearly**

**Nos.**

My signature below indicates I have read and agree to the rules governing this exhibition, and I agree to the Waiver of Responsibility and the Copyright Agreement as a condition of my participation in this exhibition.

\_\_\_\_\_  
Pick-up signature

Print Your Name \_\_\_\_\_ Artist's Signature \_\_\_\_\_ Date \_\_\_\_\_

Address, City, State, Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email Address \_\_\_\_\_

Title of Work \_\_\_\_\_ Dimensions (height, width) \_\_\_\_\_ Year \_\_\_\_\_

For Sale? \_\_\_\_\_ Retail Price and/or Insurance Value \_\_\_\_\_

Title of Work \_\_\_\_\_ Dimensions (height, width) \_\_\_\_\_ Year \_\_\_\_\_

For Sale? \_\_\_\_\_ Retail Price and/or Insurance Value \_\_\_\_\_

Title of Work \_\_\_\_\_ Dimensions (height, width) \_\_\_\_\_ Year \_\_\_\_\_

For Sale? \_\_\_\_\_ Retail Price and/or Insurance Value \_\_\_\_\_

Please note that the Adobe software license awarded through the Humboldt Photography Exhibition cannot be sold or transferred. The Grand Prize for this exhibition will be a license for an Adobe CS5 Premium Suite. Do you understand these caveats? \_\_\_\_\_

Please do not cut apart labels.

Initial \_\_\_\_\_

<p><b>Identification Label</b> <span style="float: right;"><b>No.</b></span></p> <p>_____ Artist</p> <p>_____ Title of Work</p> <p>_____ Medium</p>	<p><b>Artist's Receipt</b> <span style="float: right;"><b>No.</b></span></p> <p>Pick Up Day: Friday, March 16, 4 pm - 7 pm</p> <p>_____ Artist</p> <p>_____ Title of Work</p>
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REDWOOD ART ASSOCIATION  
POST OFFICE BOX 1093  
EUREKA, CA 95502

# HUMBOLDT PHOTOGRAPHY EXHIBITION



Best of Show - Humboldt Photography Exhibition 2011  
Mark Deneen - "Transmission"