

C Street Market Square Juried Sculpture Exhibition



Call for Entries

*Presented by the Redwood Art Association
in cooperation with the City of Eureka*



*Open to all North Coast artists from Del Norte to Mendocino County
Deadline for entries is Friday, April 6, 2012*



Five winning sculptures by North Coast artists will be installed in the locations indicated in this rendering. The newly completed C Street Market Square near Eureka's Boardwalk is a multi-purpose venue designed for fairs, festivals, shows, farmers' markets and other public events. The sculptures are an important aspect of the character and atmosphere of the Square.

C Street Market Square Juried Sculpture Exhibition

Call for Entries

Open to all North Coast artists from Del Norte to Mendocino County

Exhibition Dates: October 1, 2012 – September 17, 2012

Deadline for entries is Friday, April 6, 2012

This juried sculpture exhibition is open to North Coast sculptors from Del Norte to Mendocino County. Artists are invited to submit proposals for three-dimensional art suitable for outdoor display. The five winning sculptures will be exhibited in the C Street Market Square at the foot of C Street in Eureka for one year starting October 1, 2012. Deadline for entries is Friday, April 6, 2012.

The newly completed C Street Market Square near Eureka's Boardwalk is a multi-purpose venue designed for fairs, festivals, shows, farmers' markets and other public events. An important aspect of the character and atmosphere of the Square are sculptures created by local artists. The square was designed with concrete pedestals and lighting for displaying these sculptures. A project of the Eureka Redevelopment Agency, the Square and the nearby Fisherman's Terminal Building represent a significant step forward in the revitalization of Eureka's waterfront by creating space inviting to the public.

Benefits

As a selected artist:

- You will enjoy the prestige of exhibiting your art for one year with other North Coast artists in this beautiful public venue.
- You and the other artists will be honored in publicity when you are selected for this exhibition and in publicity for the opening of the exhibition as well.
- You will be honored at the opening Arts Alive! on Saturday, October 6, 2012.
- You have the opportunity to sell your sculpture.

Exhibition Timeline

Friday, April 6, 2012 – Deadline for Receipt of Entries

Week of April 30, 2012 – Artists with accepted entries will be notified and also posted at www.redwoodart.org

Wednesday, May 30, 2012 – Studio Visitation Day 1 (Committee visits your studio to see work in progress)

Wednesday, July 11, 2012 – Studio Visitation Day 2

Wednesday, August 29, 2012 – Studio Visitation Day 3

September 24 - 30, 2012 – Installation of Sculptures

Saturday, October 6, 2012 – Arts Alive!

September 17 - 21, 2013 – Removal Sculptures

How to Enter

An entry consists of:

- 1) A CD or DVD with the following information (please label the disk with artist's name):
 - Artist's Resume in Microsoft Word
 - Up to ten photographs (jpegs) representative of artist's work
 - o Each jpeg image shall not exceed 1.5 MB in size
 - o Each jpeg will be named as follows:
ArtistName_ArtTitle.jpg
 - Image Identification List corresponding to the order in which the above jpegs will be viewed. The list will include your name, title of artwork, year completed, media, dimensions (H x W x D), approximate weight and retail selling price.
 - A Written Proposal in Microsoft Word for each entry with a description of the art and a sketch of the sculpture or photograph (jpeg) of a model
- 2) Completed Artist Application Form
- 3) A \$25 entry fee (check or money order payable to RAA). An artist may submit three entries with one entry fee. Entry fees are not refundable.

Mail completed entry to Redwood Art Association, P O Box 1093, Eureka, CA 95502.

Entries must be received by Friday, April 6, 2012. Entry material will not be returned to the artist.

Juror

Kristin Lindseth Rivera is a sculptor and printmaker who specializes in figurative work. She is an Instructor of Art at Mission College and the Triton Museum of Art in Santa Clara, CA. Her bronze sculpture and intaglio prints have been exhibited nationally in museums, art centers and colleges, and are numerous in private collections throughout England, France, Spain, Canada and the United States. Rivera studied art at the University of Oregon, the University of Paris (Sorbonne), and the Ecole Nationale Supérieure des Beaux Arts, Paris France and at San Jose State University.

Guidelines for Sculpture

Sculptures will be judged on basis of artistic excellence and suitability for public art. Consideration will be given to safety in design and construction because the artwork will be located in an outdoor site where people might touch or climb on the work.

Due to sculpture base loading limitations (seismic and wind loading forces) sculptures may not be more than nine feet tall, unless uppermost portion is very narrow. Due to wind loading pressures, 9-foot-tall sculptures shall average no greater than 3-foot wide solid area in any direction (maximum surface wind loading area of 27 sq.ft.); 8-foot-high sculptures shall average no greater than 3.6-foot-wide solid area (maximum surface wind loading area of 29 sq.ft.); 7-foot-high sculptures shall average no greater than 4.4-foot-wide solid area (maximum surface wind loading area of 31 sq.ft.). Tall sculptures that have excessive weight high in the air (top-heavy) may require special engineering analysis before being accepted.

Sculptors shall be responsible for providing a method of installing their sculpture. For practical considerations it is suggested sculpture should be able to be lifted and moved onto its pedestal by four people. Vehicles may be driven near the sculpture bases for loading and unloading. Sculptures will be mounted on concrete display pedestals that are 36 inches in diameter with five ¾" diameter mounting bolts equally spaced around the footing perimeter at a 12 inch radius from the center. Artists will be provided a plywood template to assist in creating a sculpture base to fit the pedestal bolt pattern. Several 3/8" thick steel base plates containing the correct bolt pattern may be available on extended loan for mounting sculptures (by welding or bolting).

Responsibilities of Accepted Artists

Sculpture must be completed one week prior to installation at C Street Market Square. The Installation Committee will make three studio visits or receive three photos to monitor work progress.

Artist agrees to install the sculpture with assistance from an Installation Committee during the period September 24 to 30, 2012, and to remove it during the period September 17 to 21, 2013. Artist agrees to maintain sculpture throughout the term of the exhibition, and agrees to repair, restore, or replace any damaged or defective components unless repair, restoration or replacement is impractical or unreasonable. In

the event of irreparable damage to the sculpture from whatever circumstance, the artist may remove sculpture from the premises without further consideration. An "Art Installation/Exhibition Agreement" between the Artist and City of Eureka will be provided for signature after notification of acceptance.

Insurance

An insurance policy held by The Ink People Center for the Arts and on file with the City of Eureka will cover general liability and property insurance for the artist and the artwork while the art is on display from September 24, 2012



Three of six sculptures from a previous exhibit at the C Street Market Square

until September 21, 2013. The artist must declare the insurance value of the art on the Artist Application Form. The Ink People Center for the Arts, the Redwood Art Association and the City of Eureka will not assume responsibility beyond coverage of the insurance policy, nor for damage to sculptures while in transit to or from the exhibition, or for pieces left beyond the pickup date.

Sale of Art

The artist may sell the art while it is on display, but the art will stay on display until the specified end of the exhibition. Such sale is between the artist and the purchaser, and no commission will be retained by the RAA or the City of Eureka. Artist contact information may be included on the sculpture nameplate.

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Artist Application Form

Artist Name (Please Print)

Address

City/State/Zip

Phone

Email

My signature indicates I have read and agree to the terms and conditions in this Call for Entries.

Signature

Date

An artist may submit three entries with one \$25 entry fee.

Title of Sculpture (Entry #1)

Medium

Length/Width/Height

Weight (approx)

Value for Insurance

Title of Sculpture (Entry #2)

Medium

Length/Width/Height

Weight (approx)

Value for Insurance

Title of Sculpture (Entry #3)

Medium

Length/Width/Height

Weight (approx)

Value for Insurance

Please mail your completed entry to Redwood Art Association, P O Box 1093, Eureka, CA 95502.

Entries must be received by Friday, April 6, 2012. Entry material will not be returned to the artist.

Thank you for your entry.

Questions:

Phone: 707-362-0168

Email: cstreetsculpture@redwoodart.org