



NewsLetter

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www.redwoodart.org

The Redwood Art Association is a community dedicated to the creation of art as an important and indispensable part of life and the economy of Humboldt County

From the President

This is a busy and exciting three months for the RAA with our two exhibitions back-to-back, our Art in the Garden fund-raiser and our membership meeting. I want to thank all of you who give so freely of your time and creative energy to manifest these events. We can start to imagine the level of commitment and person-power we will need when we have our own permanent exhibition space.

Information coming from you, our members, to the Board is essential to our Association's vitality. So thanks to you who completed the membership survey on entry day and those of you who will complete and return the survey when you receive it in the mail.

What do you want from your Association? Getting more detailed answers to this question will be part of the exploration at our membership meeting on September 9. The Board is going to listen to you. Mark your calendars.

Your Board is undertaking a strategic planning process to help determine the

future of the RAA. Foremost in our minds is how we manifest a permanent gallery space to accommodate large exhibitions for our members. This process has a broad scope and includes looking at many aspects of our Association. Jack Sewell was instrumental in obtaining a \$2000 Technical Assistance Program grant from the Humboldt Area Foundation to fund this planning process. We are working with Gayle Abramson of Insight & Strategies in Arcata.

I see us becoming energized as a community of artists and art advocates. When I am in our gallery space and enjoying the beautiful art on display, I feel very happy. Our Vision and Mission is having an impact! The Strategic Planning Process will propel us forward. We are on the move!

Thanks again for being an important part of our community of artists.

Roy Grieshaber
President

RAA Summer Show

Art as Community was a perfect name for the RAA summer show. First of all, the one hundred seven artists whose work is in the show represents a cross-section of the arts community, from photography to sculpture to oils, pastels, and watercolor. The way the show has been hung takes advantage of the similarities and differences through subject matter or color, and different media support one another.

The untold number of hours needed to prepare for the opening is not evident. The venue on 4th Street is open, light, and inviting. Each of those adjectives required several steps to accomplish. Our gallery space felt like a community at our opening reception on Arts Alive on August 2.

The final piece of community is provided by the gallery sitters who greet you to the *Art as Community* show. Yes, the concept of community is alive and well within the Redwood Art Association.

McVicker in The Garden

Jim McVicker, an award-winning painter, gained a love of nature and the outdoors from his family's many vacations to National parks of California.

The Southern California native began *plein air* painting in 1973. Jim, 21 at the time, was "jolted to life by looking at landscape paintings" in an art history book. Moved by the sensitivity he saw in 19th century French landscapes, his perception of the world was changed.

Three years later he moved to Northern California where he found a wealth of inspiration in the diversity and beauty of the region. A long-time resident of Humboldt County, his *plein-air* landscapes combine his love of painting and deep appreciation of the environment. He pursues atmosphere, form, light and solid drawing through paint. McVicker, who lives in Loleta, seeks to express the "elusive spiritual energy, the mystery of nature and life, (and) the unknown."



Photo by Theresa Oats

**RAA
MEMBERSHIP
MEETING
TUESDAY, SEPT. 9,
7 - 8:30PM
IN THE RAA
EXHIBITION GALLERY
527 4TH STREET**

The Board of Directors wants to hear from you. We intend to have a conversation with you about the RAA that we have not had. The Board is going to listen. Please attend and join the conversation

continued on page 5

Jim McVicker painting in his garden

Hagopian Gallery Schedule

July - August 2008

Digital Darkroom Exhibition III
(curated by Diane Williams)

September - October 2008

Redwood Camera Club Annual Exhibition
(curated by Sharon Falk-Carlson)

November - December 2008

Weather-Themed Exhibition
(curated by Murline Georgeson & Julia Bednar)

Contact Information for Exhibition Curators:
Murline Georgeson
murline@suddenlink.net, 442-7324

Julia Bednar,
jbednar@humboldt1.com, 443-4081

Diane Williams,
deedeelw@aim.com, 445-2276

Sharon Falk-Carlson,
sf-c@suddenlink.net, 443-8796

Don't Miss Out

Art in the Garden offers you another opportunity to participate in our art community by volunteering your time for one hour to help make our fund-raising event on August 24 a tremendous success. You can be an important part of this afternoon by meeting and greeting and assisting our guests. We still need assistance in taking money, serving refreshments, directing parking, or wandering the garden to help artists and answer questions. For your one hour of help, you will receive five dollars off of the cost of admission. We invite you to join in the fun and be a part of this event. Please call Martha Haynes (826-2884) and help support the Redwood Art Association raise funds for its Building Trust Fund.

Officers and Board of Directors

President: Roy Grieshaber
Vice President: Robert Haynes
Secretary: Martha Haynes
Treasurer: Sara Starr
Past President: Julia Bednar

Board Members:

Brenda Bryan	Jack Sewell
Robert Fasic	Diane Williams
Eric Furman	Murline Georgeson
Betty Littlefield	Michael McCoy
Karen Berman	Hal Work

The RAA Newsletter is published four times a year by the Redwood Art Association, P O Box 1093, Eureka, CA 95502.
RAA Newsletter by Diane Williams
Photographs by Bob Fasic

Artist Registry for Art in Public Places

The Eureka Art and Culture Commission (EACC) is committed to placing art in public spaces and in new developments and buildings. As part of this commitment, the EACC is creating a registry of artists interested in receiving commissions for public art. This registry will be a resource for contractors, developers, city personnel and anyone interested in commissioning public art. The registry will also be used to alert artists of upcoming interest for art in public or private spaces.

If you would like to be in this registry, please e-mail a brief description (25 words or less) of your work and experience to info@eureka-art-culture.com. If you have a website, include a link to it. You can find the EACC at www.eureka-art-culture.com. Events and calls for artists will also be posted there.



Calendar of RAA Events

Art in the Garden

RAA Annual Fund-Raising Event
In the garden of Lynne & Bob Wells
Sunday, Aug. 24, noon – 4pm

Arts Alive!

Saturday, Sept. 6
Gallery Open 6 – 9pm

Pick Up Day for Summer Exhibition

Sunday, Sept. 7, noon – 4pm

RAA Membership Meeting

527 4th Street
Tuesday, Sept. 9, 7 – 8:30pm

Entry Day, 50th Fall Exhibition

527 4th Street
Friday, Sept. 12, 3pm – 7pm

Meet the Exhibition Judge

Sunday, Sept. 14, 2pm

Arts Alive! & Members Preview Reception with Awards

Saturday, Oct. 4, 5 – 6pm
Gallery Open 6 – 9pm

50th Fall Exhibition

527 4th Street
Sept. 18 – Oct. 18
Gallery Hours, Wednesday – Sunday, noon – 5pm

Pick Up Day for Fall Exhibition

Sunday, Oct. 19, noon – 4pm

RAA Christmas/Holiday Party

Sunday, Dec. 7
Stay tuned for details

Thank you Robert Goodman Wines for your gift of wine for Art in the Garden

Art in the Garden

Featuring sweets, wine and
plein air artists in action

In the spectacular gardens of Lynne & Bob Wells

Sunday, noon - 4 PM

August 24, 2008

With a presentation by Robert Haynes Ed. D.
on the history of *plein air* painting – it will be fun

Roy Grieshaber Appointed to Eureka Art and Culture Commission

Eureka Mayor Virginia Bass recently appointed RAA President Roy Grieshaber to the Eureka Art and Culture Commission (EACC). The stated purpose of the Commission is to advise the City Council and the City Manager on all cultural concerns and activities, including art, literature, music and dance.

The current focus of the EACC is to facilitate the development of public art in our community. It has developed public art policy guidelines for the City of Eureka and is currently compiling an Artist Registry of artists interested in receiving commissions for public art (see article on Artist Registry for Art in Public Places).

In October, EACC is also awarding its first Eureka Artist of the Year Recognition Award.

Other members of the EACC are Virginia Niekrasz-Laurent, EACC Chairperson and Director of the Dancer's Studio/Brava! Dance Eureka; Kristi Holland, EACC Secretary and arts advocate; Lori Goodman, artist; Susan Bloch, artist and RAA member; Libby Maynard, EACC staff and Executive Director of The Ink People; and Gary Bird, liaison to the City Council.

More information about the EACC is available at www.eureka-art-culture.com.

McVicker (from page one)

He believes that without this sensitivity to the land, his work would be nothing more than "marks on a surface."

His painting of "Edward" won Best of Show at RAA's 2008 Spring Exhibition. He felt this was an important painting for him and was pleased to get it in a juried show. Some people told him the painting looked effortless but many areas of the painting required additional work. What he thought would take a couple of sittings with his friend, in the end, took about 15 to 20, 5 to 6 hour sittings.

McVicker also has been honored with a number of other awards for his painting over the past 25 years. His pieces also hang in a number of public collections in California and elsewhere.

McVicker has exhibited in solo shows in San Francisco and Humboldt County. His work has appeared in group exhibitions throughout Northern California as well as in New York, Arizona, Missouri and Wyoming.

Join him on Aug. 24 as he works to capture the light in Lynne and Bob Wells' garden in Bayside. He said the painting will have to be small to get the same light throughout. Some paintings require years and repeated trips during the same season so light will be consistent throughout the painting.

New and Renewing RAA Members during the period January - April 2008

These RAA members were accidentally omitted from the list of new and renewing members in our last newsletter. We are sorry it happened and we apologize. It was our first attempt to list new and renewing members and we missed these names.

Sally Arnot
Nancy Blinn
Brenda Bryan
Jim Cernohlavek

Noelle Marak
Cathy Ray Pierson
Laura Rhinehart
Cara Rider

Janie Walsh
Jane Williams
Sally Williams
Mary Beth Wolford

New and Renewing RAA Members during the period May - July 2008

Sustaining Members

Robert Allen
John Crater

Regular Members

Roselyn Aucella
Marilyn Noyes Barnes
P B Barnum
Bob Brown
Marcus Brown
Kathrin Burleson
Sheldon Chase
Jane Cinnamon
Roger Cinnamon
Jeanne Cissna
Michael H Dietz
Marj Early
Bob Frye

Eric Furman
D Lee Garrison
Lynne Gurnee
Rick Gustafson
Martha Haynes
Henry Hollomon
J Rose Kidder
Barbara Kreider
Carol LaLonde
Dan Lamoreaux
Sarah Marina
Shelia Marks
Randy Mayers
Karen Merry
Michael Mullen
Curtis Otto
Susan Pence
José Quezada

Annie Reid
Shirley Nan Ruchong
Heather Shelton
Susan Mayclin Stephenson
Seth Strobe
Susan Strobe
Bosha Struve
Carol W Telesky
Dolores Terry
Robyn Teske
Carl Thomas
Alicia Tredway
Marvin Trump
Helen Vatcher
R Clare Viles
Mike Warren
Diane Williams

Rain Rain Go Away – Come Again Some Other Day

It's a Weather-themed Exhibit at the Hagopian Gallery for November and December

Entry Date: Saturday, November 1st, 12-3 pm

To reserve your spot for this exhibit call or e-mail by October 25th

Murline Georgeson: murline@suddenlink.net, 442-7324

Julia Bednar: jbednar@humboldt1.com, 443-4081

Diane Williams: deedeelw@aim.com, 445-2276

Robert Fasic: bob@jstreet.us, 268-1266

Diane Williams named Co-Manager of Eureka Photoshop Users Group

Diane Williams has recently joined Hal Work (both RAA Directors) as co-managers of the Eureka Photoshop Users Group (EPUG). In a move to increase membership in its user groups nationwide, Adobe Systems has mandated that all user groups have co-managers.

Diane was one of the early EPUG members and has served as librarian for the group. Her goal is to continue to make the group interesting and useful to its members. The group focuses on learning, networking and sharing information about the use of Adobe Photoshop, the premier photo-editing software. EPUG meets monthly at the Adorni Center and sponsors several group exhibits each year.

New members are welcome. More information about the group can be found at www.eurekaphotoshop.com.



Thank you River Bend Cellars for your gift of wine for Art in the Garden.

Redwood Art Association

50th Fall Exhibition

Made Possible by the Generous Support of

