



NewsLetter

Volume No.38

Issue No.4

Winter 2010

www.redwoodart.org

From the President

As we near the close of another exciting year for the RAA, I want to express my appreciation to all of you who contributed so freely of your time and creativity to make the year so successful.

The key to our success, of course, is members like you. A successful year requires the coordination of many tasks, some large and some small, but each equally important to the success of the whole. A big warm thanks to each of you for your support!

I look forward to 2011. Finding a new venue for our exhibitions each year always adds uncertainty to our future, but as we have seen in the past several years, this uncertainty also offers the opportunity for spectacular venues to display our beautiful art.

I wish you and all those you love Happy Holidays, and that your New Year will be filled with renewed creativity and joy. I look forward to seeing each of you at our Christmas/Holiday Party and at our events next year.

Roy Grieshaber
President



Photo by Bob Fasic

In take for Fall Exhibition



Photo by Bob Fasic

Michael Crane with RAA members during the "meet the judge" event for the Fall Exhibition.

Redwood Art Association Awards Announced for the 52nd Annual Fall Exhibition

One hundred twenty five member works were entered into the 52nd Annual Redwood Art Association Fall Exhibition judged by Schneider Museum of Art Director, Michael Crane.

"When I judge a show, I am looking for work that engages me politically, psychologically and spiritually," said Crane. "And there are many engaging pieces of art in this exhibition. My judging task was difficult."

The "Best of Show" award was given to Jack Sewell for *Mystic*, a sculpture of bay wood and oil pigment. "I chose this piece for Best of Show because of the perfectly rendered classic portrayal of the torso juxtaposed against its rugged and magnificently colored reverse side," said Crane. "I found this sculpture novel and surprisingly complex, which is what engaged me."

Other awards went to Elizabeth Berrien, Thomas Allen Bethune, Sheldon Chase, Connie Gardner, Marlene Hall, Martha Haynes, Mary F Henry, Gary Holder, Sarah Marina, Jim McVicker, Theresa Oats, Emily Reinhart, Jeanne C Scranton, April Sproule, John C Wiebe and Hal Work.

Mr. Crane holds a Master's of Fine Art from the School of the Art Institute of Chicago and has more than thirty years of experience managing, directing, and collection development at many museums throughout the country.

Those include University of Central Missouri, University of Colorado at Boulder, San Jose State University and Arvada Center for Arts and Humanity. At the Arvada Center alone he produced more than 90 exhibitions. He has also won many awards for his endeavors as well as written and collaborated on a long list of art publications.

Meeting with exhibitors after completion of judging, Crane said that persistence is the most important factor in artistic success. He asked the artists not to abandon the process and to keep one's mind alive.

"It is the very act of creativity that generates our satisfaction," he said, explaining that the opinion of others is not required for our sense of satisfaction. "Be clear on your intention, what you want to achieve with your art and why it is important to you. And look for the novel, the complex and the surprising."

The judge gave accolades for the hanging and display of the art. "Nicely paced in this generous space. The hanging team did a magnificent job."

Awards are donated by individuals and local businesses.

The Fall Exhibition ran from September 22 through October 17 and was made possible through the generous support of Eureka Natural Foods.



The Redwood Art Association is a community dedicated to the creation of art as an important and indispensable part of life and the economy of Humboldt County

Officers and Board of Directors

President: Roy Grieshaber
Vice President: Robert Haynes
Secretary: Robert Fasic
Treasurer: Nancy Trujillo
Past President: Julia Bednar

Board Members:

Nancy Flemming	Rachel Schlueter
Eric Furman	Jack Sewell
Murline Georgeson	Diane Williams
Rick Gustafson	Linda Wise
Betty Littlefield	Hal Work

The RAA Newsletter is published four times a year by the Redwood Art Association, P. O. Box 1093, Eureka, CA 95502.

RAA Newsletter by Diane Williams
 Color version of newsletter available at www.redwoodart.org

Send news to: news@redwoodart.org



Photo by Diane Williams

Nancy Flemming painting at the Fieldbrook Winery during Art in the Garden 2010.

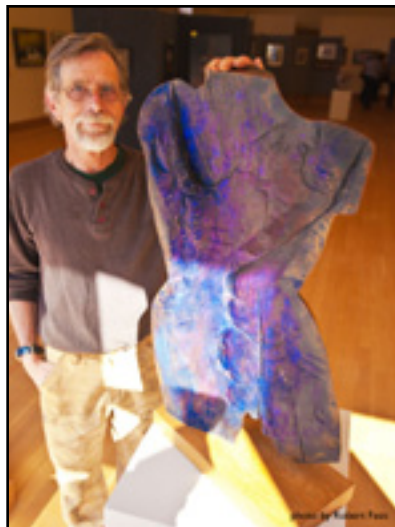


Photo by Bob Fasic

Mystic with creator Jack Sewell.

Best of show for Jack Sewell's Mystic

Jack Sewell, full-time sculptor and part-time nurse, won Best of Show in the 52nd RAA Fall Exhibition for his bay wood and oil pigment sculpture, titled "Mystic."

Speaking about his art, Sewell said, "I most enjoy taking materials and working with them until they look like something else." For him something else is representational, but there are abstract elements in some of his work.

The Eureka resident has done everything from chain saw carving to bronzes and says sculpture has two distinct branches. One is like working with wood or stone where material is taken away. The finished art emerges during that process. The other form is additive where something is essentially built.

He has done many commission pieces mixed in with his art for art's sake work. He usually has at least two projects under way at the same time; one outside where noise is a factor and one inside where he can work on evenings without disturbing neighbors. He said he would like to do more public outdoor pieces in the future.

Art for him began as a Boy Scout where he whittled neckerchief slides and high school where he drew cartoons. In college though, he wanted to become a marine biologist. That was interrupted by the draft in 1970 after three years of study at Southern Oregon State University in Ashland.

After two years as an Army medic, he came to Humboldt County and enrolled in Humboldt State and worked part-time as an orderly at St. Joseph's Hospital. Before long he gave up his quest to become a marine biologist. He did not like lab work, but he liked hospital work and received a nursing degree from College of the Redwoods in 1976.

But art became serious for him in 1975 with his

first wood carving. He still loves carving, even though he sculpts in metal, cement and other materials. In the 1970s, he also became a serious painter with both oil and watercolor. His first show consisted of paintings hung at St. Joseph's Hospital. He still paints.

He took art classes as he pursued other studies and even after receiving his degree. Classes have ranged from mold making to painting. He also studied wood carving at Oberammergau, noted as a carvers village, when he worked in Germany from 1985-88.

Sewell, an RAA member since the late 1980s, has served as its president and been a board member for most of those years. He plans to end that this year, which should free up more time for artist endeavors. Sewell also won the Victor Jacoby award in 2001. It is named for Jacoby, who was a textile artist specializing in tapestry until his death.

Hail & Farewell to RAA Directors

Our fifteen-member Board of Directors is responsible for the business of the RAA. It is a creative team that enjoys working, planning, problem solving and supporting the Association together. Each Director brings his or her unique talents, perspective, wisdom and energies to the tasks at hand.

At the end of this year, we will be saying farewell to Jack Sewell as a Director. Jack has been a Director for many years, and also served as President. In 2008, he obtained a grant so we could hire a consultant to facilitate our strategic planning process, an important step in our long-range planning. In recent years, Jack has carried the responsibility of finding our exhibition venues as Chair of our Venue Committee. Jack's departure leaves a large vacancy in our Venue Committee, and he will be missed.

We will have the pleasure of welcoming Sara Westfahl back to the Board. Because of her long experience on the Board and as President of the Old Town Gallery, she brings with her important knowledge and skills that will be of great help with our exhibitions.

Once again our team of fifteen will be ready to face the coming year. My sense of excitement for the RAA and my expectations for continuing accomplishments continue, and I look forward to working another year with this very creative and talented team.

Roy Grieshaber
 President, RAA



New and Renewing RAA Members July – October 2010

Sustaining Members

Robert Fasic
Murline Georgeson
Roy Grieshaber
Beverly Harper
Diane Williams

Regular Members

Lois Andersen
Mary Louise Anderson
Orm Aniline
Sally Arnot
Phyllis Barba
Elizabeth Berrien
James J Boozer
Janice Louise Boozer
Cindy Brouillard
Kathrin Burleson
Donna K Bush
Sheldon Chase
Nick Cloutier
Pamela Cone
Shelton B Davison
Sharon R Edmondson
Wes Edwards
Diane Emerson
Sandy Factor
Sharon Falk-Carlsen
Santa R Finney
Jac Forthun
Karen Chase Frazee
Chris Frolking
Patricia Fuentes
Connie Gardner
D Lee Garrison
John Gibson
Lori Goodman
Elaine Gredasoff
Nancy Gregory

Rick Gustafson
Kate Hansen
Adele Hassis
Mary F Henry
Patricia Holbrook
Gary Holder
Colleen Hole
Henry Hollomon
Jack Hopkins
Melanie Kasek
Marie Kelleher-Roy
Lois Keller
J Rose Kidder
Elden R Knauf
Dan Lamoreaux
Lisa Landis
Wylie Landry
Ellen LeBel
Claudia Lima
Sarah Marina
Sheila Marks
Orr Marshall
Randy Mayers
Michael McCoy
Valerie McIntyre
Madeline McMurray
Jim McVicker
Elsie Mendes
Allison Michel
F Suzanne Moore
Eric Mueller
Michelle Murphy-Ferguson
Kathy O'Leary
Theresa Oats
Curtis Otto
David Pal
Mariam Townsley Pal
Susan Pence
Walter Pence

Susan Penn
Cecilia Perry
Trenton Peterson
Cheryl Peterson Rau
Emily Reinhart
Yvonne Reynolds
Cecilia Ricci
Greg Rumney
Claire Iris Schencke
Rachel K Schlueter
Stock Schlueter
Jay Schock
Jeanne C Scranton
Donna Sellers
Amanda Sewell
Mo Shell
Mori Shultz
Stilson Snow
Muriel Spencer
April Sproule
Rebecca Stauffer
Susan Strope
Dolores Terry
Rob Thompson
Alicia Tredway
Susan Trepanier
Marvin Trump
Marceau Verdier
Don R Walker
Samuel Whitlach
John C Wiebe
Judy Willis
William F Wood

Youth Members

Lauren Katz
Cary Knudson
Renee Michel
Dena Watkins

Public Art at the C Street Market Square

The six sculptures by local artists on display at the recently completed C Street Market Square are a significant addition to Eureka's art in public places. These sculptures add an important aspect of the character and atmosphere of the square.

Four of the six artists are RAA members: Marilyn Andrews, Elizabeth Berrien, John King and Jack Sewell.

The six sculptures will be on exhibit for one year and are the first of a rotating sculpture exhibition at the square. Future sculptures will be chosen in an annual competition run by the Redwood Art Association.

Art in public places has been the focus of Eureka Main Street's Design Committee that consists of members from the Eureka Art and Culture Commission, The Ink People Center for the Arts, Redwood Art Association and Eureka Main Street board and staff. The RAA members who contributed in this committee

are Committee Chair Robert Haynes, Lori Goodman, Susan Bloch, Linda Wise and Roy Grieshaber.

A project of the Eureka Redevelopment Agency, the C Street Market Square is located at the foot of C Street on Eureka's waterfront. It represents a significant step forward in the redevelopment of Eureka's waterfront. It will be the location of the Farmer's Market next year, and the square has provisions for a large tent to shelter large events.

There are provisions for a water feature (fountain) to be added. The Eureka Main Street Design Committee will run a competition to select a local artist to design this fountain.

Old Town Art Gallery

at 233 F St Eureka, Ca 95501 707-445-2315 is now accepting applications for: Artist Membership, Guest Artist and Consignment opportunities. Membership gives the artist a presence on the internet, public visibility in an excellent location.
Contact: Sara Westfahl 443-7105
or V. Robertson vicnx@humboldt1.com



Photo by Bob Fasic
Sculptures by Jack Sewell and John King.

